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ANNOUNCEMENT

EXHIBITIONS, LECTURES, MUSICALES, CONCERTS, FOR REMAINDER OF SEASON, 1911-1912

EXHIBITIONS

In addition to the permanent exhibitions in the museum, the following special exhibitions will be held during the season. These exhibitions are usually opened by receptions.

The reception which will open the exhibition of the Société des Peintres et Sculpteurs will occur on Thursday afternoon, January 4. A special feature of the afternoon will be the address in Fullerton Memorial Hall by Mr. Christian Brinton on the work of the society.

Exhibitions Already Held.

July 13 to July 20—Exhibition of Works by Will Low and Mary Fairchild Low.

July 13 to September 7—Exhibition of Paintings by Alexis Jean Fournier.

July 17 to October 18—Exhibition of Original Drawings by Orson Lowell.

August 22 to August 27—Exhibition of the American Philatelic Society.

August 28 to August 31—Exhibition of the American Numismatic Association.

September 9 to October 18—Exhibition of drawings and handiwork from the Apprentice Schools of Germany and State Industrial Schools of Bohemia.

October 3 to October 22—(1) Annual Exhibition of Art Crafts.

(2) Annual Exhibition of the Chicago Ceramic Association.

November 7 to November 26—Annual Exhibition of the Atlan Club of Chicago.

November 14 to December 27—Annual Exhibition of American Oil Paintings and Sculpture.

December 7 to December 25—Exhibition of Original Drawings by the late Aubrey Beardsley of London.

Remainder of Season 1911–12.

January 1 to January 24, 1912—Loan Exhibition of Portraits.

January 4 to January 28—(1) Exhibition of Paintings of the Société des Peintres et Sculpteurs, formerly the "Société Nouvelle," of Paris.

(2) Exhibition of Paintings, Drawings and Lithographs by William Rothenstein of London.

February 1 to February 28—(1) Annual Exhibition of Works of Artists of Chicago and vicinity; under the joint management of the Art Institute and the Municipal Art League of Chicago. This exhibition will include a memorial collection of the paintings and drawings of the late John H. Vanderpoel.

(2) Exhibition of Bronze Sculpture by Prince Paul Troubetzkoy.

(3) Loan Exhibition of 18th Century Engravings.

March 5 to March 27—(1) Sixteenth Annual Exhibition of the Society of Western Artists.

(2) Exhibition of Paintings by Willard L. Metcalf of New York.

(3) Annual Exhibition of American Etchings under the management of the Chicago Society of Etchers.

(4) Exhibition of Paintings by Lawton S. Parker, of Chicago and Paris.

April 2 to April 28—(1) Twenty-fourth Annual Exhibition of the Chicago Architectural Club.

(2) Exhibition of the Art Students' League of the Art Institute of Chicago.

(3) Exhibition of Color Etchings by Bernard Boutet de Monvel.

May 7 to June 5—(1) Twenty-fourth Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

(2) Exhibition of Photographs; Salon of the American Federation of Photographic Societies, under the auspices of the Chicago branch, the Chicago Camera Club.

In addition to the exhibitions of etchings and engravings mentioned above, the Print Department expects during the season to exhibit etchings by Everett Warner, and a special loan exhibition from the collections of Mr. Clarence Buckingham and others.

LECTURES AND CONCERTS

For Members and Students.
Remainder of Season 1911–12.

TUESDAY AFTERNOON COURSE OF LECTURES AND CONCERTS.

Tuesday afternoons, at 4 o'clock. The lectures are usually at intervals of two weeks.

January 9—Lecture. Mr. William Rothenstein, artist, London. "The Place of Art in Modern Life."

January 16—Orchestral concert. By members of the Chicago Orchestra.

January 23—Lecture. Mr. Charles H. Caffin, art critic, New York. "Dutch Painting of the 17th Century." Illustrated by stereopticon.

February 6—Lecture. Mr. Edmund H. Wuerpel, Director of the St. Louis School of Fine Arts. "The German Secessionists." Illustrated by stereopticon.

February 13—Orchestral concert. By members of the Chicago Orchestra.

February 20—Lecture. Prof. Herbert R. Cross, Ann Arbor, Michigan. "Michelangelo as a Sculptor." Illustrated by stereopticon.

March 5—Lecture. Dr. Frank W. Gunsaulus, President of Armour Institute of Technology, Chicago. "New Light on a Great Artistic Character." Illustrated by stereopticon.

March 12—Orchestral concert. By members of the Chicago Orchestra.

March 26—Concert. By members of the Amateur Musical Club.

LECTURES UPON THE COLLECTIONS

Mr. James William Pattison, painter, Chicago.—"Antiquities, Textiles, Ceramics, etc." Ten lectures illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o'clock. January 5, 12, 19, 26; February 2, 9, 16, 23; March 1, 8. These lectures are part of a course repeated every two years. For special topics see page 42.

Mr. Thomas Wood Stevens, Chicago—"The History of Painting." Ten lectures, illustrated by the stereopticon and by the collections of the Art Institute. Friday afternoons at four o'clock. March 29; April 5, 12, 19; May 3, 10, 17, 24, 31. These lectures are part of a course repeated every two years. For special topics see page 42.

SHORT COURSE ON ARCHITECTURE

Mr. Thomas Eddy Tallmadge, architect, Chicago.—"Architectural Epochs." Six lectures illustrated by crayon and stereopticon. Monday afternoons at four o'clock. March 25; April 1, 8, 15, 22, 29. For special topics see page 42.

SPECIAL LECTURE COURSE.

Prof. Jerome H. Raymond, Knox College, Galesburg, Illinois—"The Social Mission of Art." Six lectures, illustrated by stereopticon. Thursday afternoons at 4 o'clock, as follows:

(1) January 11—Italian Art: The Handmaiden of the Church.
(2) January 18—Spanish Art: The Servitor of the Throne.
(3) January 25—Flemish and Dutch Art: The Exponent of Realism.
(4) February 1—English Art: The Mirror of Nature.
(5) February 8—French Art: The Interpreter of Modernism.
(6) February 15—German Art: The Champion of Social Justice.

THE SCAMMON LECTURES.

Mr. Edwin Howland Blashfield, artist and author, New York. "The Modern Tendencies in Art." Six lectures, treating of the subject from the point of view of mural painting. Each lecture illustrated at the end by stereopticon. At 4 o'clock, as follows:

(1) March 11—The Importance of Mural Painting.
(2) March 13—The Importance of Harmony.
(3) March 15—The Importance of Experience.
(4) March 18—The Importance of Significance.
(5) March 20—The Importance of Catholicity.
(6) March 22—The Importance of Culture.

FRENCH LECTURES AND READINGS.

The Alliance Française, through the Central branch of the "Société Nationale des Professeurs Français en Amérique," will give free public lectures and readings in French every Saturday, at 12 o'clock, in Fullerton Hall.

FIELD MUSEUM LECTURES.

The Field Museum will give the usual spring course of nine illustrated lectures on Natural Science and Travel, Saturday afternoons at 3 o'clock during March and April.